

NOTHING ELSE MATTERS

Metallica

A Intro

P. = 46

E-

1

Gtr I
let ring

T 0 0 0 0 0 0 0 0 0 7 7 7 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0

5

A- A/B

let ring

T 0 7 8 7 8 5 7 5 3 2 0 5 5 5 2 0 5 5 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

9

let ring N.H.----

T 0 5 5 5 3 0 5 0 0 0 0 5 0 7 7 7 7 0 0 5 [12] [12] 0 0 0 0
A 5 5 5 5 5 5 7 7 7 7 0 0 5 [12] [12] 0 0 0 0
B 3 3 3 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E- D C E- D C

let ring

T	0 0 0	0 0 0	7 8	7 5	7 8	7 5
A	0 0 0	0 0 0	9 9	7 7 5 5	9 9	7 7 5 5
B	0	0	0 7	5 3	0 7	5 3

E- D C G B- E- E-

Gtr I
let ring

T	7 8	7 5	3 4 4	0 0 0	0 0 0
A	9 9	7 7 5 5	5 4 4 2	0 0 0	0 0 0
B	0 7	5 3	3 2	0	0

Gtr II
let ring

T	7 8	5 7 3 5	3 3 2 4	let ring	[12]
A	9 8	7 7 5 5	3 4 4 2	2 0 0	[12]
B			4		[12]

B Verse 1

T	0 3 0	2 3 0	0 3	0 3 0	2 3 3 3
A	0 0 0	0 0 3 0 3	0 0 0 0	0 0 0 0	0 0 2 0 0 3
B	0	0 0 3	3 2 0	0	0 0 3 3 2

28

T 3 0 0 0 | 2 3 3 0 | 3 2 2 0 | 0 0 0 0 | 0 0 0 0

A 0 0 0 0 | 0 0 0 0 | 0 2 0 0 | 0 0 0 0 | 0 0 0 0

B 0 | 0 0 3 | 3 2 2 | 0 | 0 2 3

C Verse 2 & 5

33

T 3 0 0 0 | 2 3 3 0 | 0 3 0 0 | 2 3 3 3

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 2 0 0 3

B 0 | 0 0 3 | 3 2 0 | 0 3 3 2

p

Gtr I

Gtrs III, IV

T	8	10 12	8	(8)	10 12	13
A	9	11 12	9	(9)	11 12	12
B						

37

T
A
B

T	12	10 12	8	8	7		
A	12	11 12	9	9		9	(9)
B				9		(9)	(9)

D Verse 3

42

T
A
B

Gtr II

T							
A	5 5-7	7-5	4	5 5-7	7-5	4	0 0
B	7 7-9	9-7	5 7 7	7 7-9	9-7	5	

sl. *sl.* *sl.* *sl.*

To Coda

46

T 0 0 3 0 2 3 0 3 2 2 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0
B 0 0 0 3 3 2 2 0 0 0 2 3

T 5 7 8 7 5 8 7 5 5
A 5 5 7 7 5 4 0 2 0
B 7 7 9 9 7 5 3 2 2 3 2 2 3 2

sl. sl.

E Chorus

51

T 2 2 2 2 3 2 0 2 0 2 2 2 2 3 2 0 2
A 3 3 3 3 3 3 3 3 1 2 3 3 3 3 3 3 3
B 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0

54

T 0 1 2 2 2 2 2 2 (0)
A 0 2 2 2 2 2 2 2 (0)
B 2 2 0 0 0 0 (2)
 3 0 (2)
 (0)

Gtr II

T
A
B

Gtr III P.M.--|

P.M.--|

P.M.-----|

1/2

T
A 3 7 5 5 7 7 (7) 7 7
B 3 7 5 7 7 5 7 0 (0)

F Verse 4

58

T 0 0 3 0 2 3 3 0 3 0 3 0 2 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3 0 3
B 0 0 0 3 3 2 0 3 3 2

p 3 2

62

T	3	0	2	3	0	3	2	2	0	0	0	0	0	1	2
A	0	0	0	0	0	0	0	2	0	0	0	0	0	0	2
B	0	0	0	0	3	0	2	2	0	0	0	0	0	3	0

G Chorus

67

T	2	2	2	2	3	2	0	2	0	2	2	2	2	3	2	0	2
A	3	3	3	3	3	3	3	3	1	2	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0
B									3	0							

70

T 0 1 2 2 2 2 2 (0)
A 0 2 2 2 2 2 2 (0)
B 3 0 0 0 0 0 0 (2)
 (2)
 (0)

Gtr II

T 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0
B 0 0

Gtr III *p.M.--|* *p.M.--|* *p.M.-----|* $\frac{1}{2}$

T
A 5 7 7 (7) 7 7
B 3 7 5 7 7 (7) 5 7 (0)

H Interlude

74

8va

Gtr II

T 15 17 17 19 17 20 17 12 13

A

B

8va

Gtr I

let ring *let ring*

T 12 12 14 12 15 12 17 12 8 5 8 5 5 5 5 5 8 5 5

A

B

sl.

78

1.

Gtr I

T 12 13 12 12 12 12

A

B

sl.

Gtr II

T 0 1 0 1 0 3 0 3 0 7 0 7 0 0 0 0 0 0

A

B

89

Gtr III

Gtr II

T

A

B

J Guitar Solo

92

Gtr IV

Gtr III

T

A

B

Full

H P

P

sl.

95

FM1

[[[[

[[

T 15 14 15 15 17 17 15 14 15 14 12 15 14

A 12(12) 14 14 13 14 13 12 (12) 12 12 12 14 12

B 14

sl. sl. sl. H P sl.

T

A 7 7 5

B 5 5 3 3 2 2 0 2-5 2 0 2 0 7 7 5 5 3

3 2 0 sl. 0 0

98

FM1 3

FM1

FM1

FM1

[[[[

T 15 12 12 15 15 15 15 12 15 (15) (15) 12 15 12 (12) 7 5 7 5

A 14 14 14 12 12 14 14 14 14 14 (15) (15) 12 15 12 (12) 7 5 7 5

B 14

P P sl. sl.

T

A 4

B 5 3 2 2 (2) (2) (2)

3 2 0 (0) (0) (0)

Gtr I

T 0

A 0

B 0

K Verse 7

103

T 7 8(8) 5 (5) 7 8(8) 3 (3) 7 8(8) 12

A

B

sl. sl. sl. sl. H sl.

Gtr I

T 3 0 2 3 0 3 0 2 3 3 3 0 2 3 0

A 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0

B 0 0 3 3 2 0 0 3 3 2 0 0 0 3

p

109

T (12) (12)

A

B

Gtr I

T 3 2 2 0 0 0 0 0 0 7

A 0 3 0 0 0 0 0 0 0 0

B 3 2 2 0 0 0 0 0 0

L Outro

The image shows a musical score for guitar. The top staff is a standard musical staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are also some chordal indications. The bottom staff is a power tab staff with six lines, labeled T, A, and B on the left. It contains fret numbers (0, 7, 8) and techniques such as P (palm mute), H (hammer-on), P (pull-off), and sl. (slide). The score is divided into measures by vertical bar lines.