

FREEWAY JAM

As recorded by Jeff Beck

A Main Section

$P = 130$ (PPPP)
G7

1

Gtrs. [rhythmic notation]

T: [fretboard diagram]

A: [fretboard diagram]

B: [fretboard diagram]

sl. H sl.

5

T: [fretboard diagram]

A: [fretboard diagram]

B: [fretboard diagram]

9

T: [fretboard diagram]

A: [fretboard diagram]

B: [fretboard diagram]

H P H H P H

13-1 sl. sl.

12

G7sus4 F7sus4 GMaj9

T: [fretboard diagram]

A: [fretboard diagram]

B: [fretboard diagram]

Full Full Full Full

sl. sl. 1

16

G7sus4 F7sus4 AMaj7

T

A 5 5-3 3-5 3 6 1 1 0 2-4 2 4-6 4 5-7

B

sl. sl. sl. sl. sl. sl.

20

A7sus4 G7sus4 B 7 A 7 G7

T 5

A 8 (8) 5 6 6 0 12 12 (15) (15) (15) (12) (15) 15 12

B 0 3 3 3-5 6 (6) 5 4

sl. P sl. 13

B Main Section

24

G7

T 15 18 15 17

A 15 17 (15)

B 15 (17) 13 (15) 15 13 13 15 13 15 13

P

27

T

A

B 13 17 13 17 13 17 13 17 13 17 13 17 13 17 13 17 13

F Head

G7

48

T 15 17 15 15 (15) (15)
A 14 16 17 (17) 17
B 17 17

sl. H sl.

52

T 15 15 18 15
A 14 16 17 (17) 16 14 15 17 17 (17)
B

55

T 18 15 3 5 3 5 5
A 17 15 16 17 2 4 5 (5) 5 5
B 17 15 15 3 5

sl. H H

58

T (5) 2 4 5 (5) 4 2 3 3
A (5) 5 3 5 5 (5)
B

81

86

92

T							
A	5		8	3	5	(5)	(5)
B	3		x	x	x	(3)	(3)
	sl.		6	1	3	(3)	(3)