

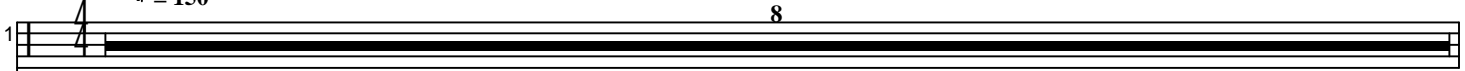
MY HERO

As recorded by Foo Fighters

(From the 1997 Album THE COLOUR AND THE SHAPE)


Drum/Bass Intro

P = 150

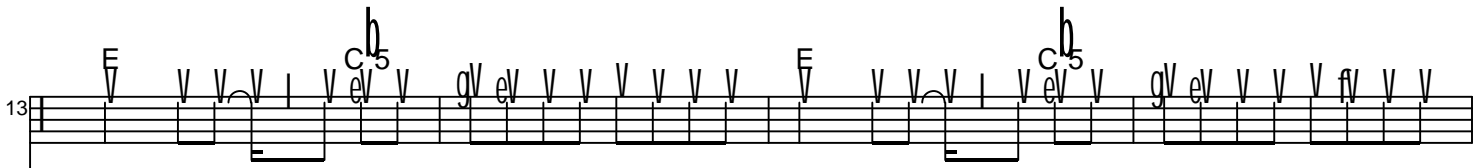
1 

Gtrs I, II

T
A
B
Intro

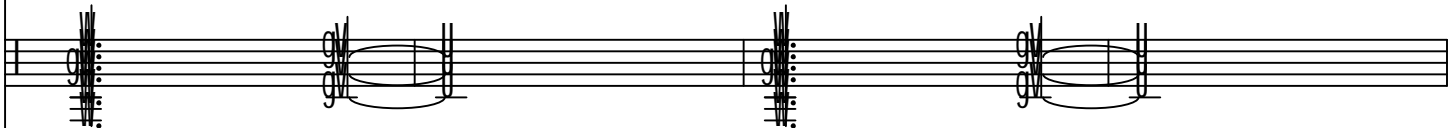
9 

T	0	0	0	0	(0)	0	0	0	0	(0)
A	4	5	4	0	(0)	4	5	4	0	(0)
B										

13 

Gtr I

T	5	5	5	5	4	4	2	4	4	4	2	4	4	4	5	5	5	5	4	4	2	4	4	4	2	5	5	5	
A																													
B																													



Gtr II

T	0			0			0				0																		
A	0			0			0				0																		
B	1		6	(6)			1		6	(6)	2		6	(6)															
	2		6	(6)			2		6	(6)	2		6	(6)															
	2		4	(4)			2		4	(4)	2		4	(4)															
	0						0				0																		

17

T 5 5 5 5 4 4 | 2 4 4 4 2 4 4 4 | 5 5 5 5 4 4 | 2 4 4 4 2 5 5 5

A

B

T 0 0 | 0 0 | 0 0

A 1 1 | 6 (6) | 6 (6) | 6 (6)

B 2 2 | 4 (4) | 4 (4) | 4 (4)

B *base* 2 2 | 4 (4) | 4 (4) | 4 (4)

0 0 | 0 0 | 0 0 | 0 0

21

Gtrs I, II

T

A

B 2 2 | 4 2 | 4 5 | (5)

23

Chorus I ^{Gtr I}

T 0 0 0 0 | (0) | 0 0 0 0 | (0)

A 4 5 4 0 | (0) | 4 5 4 0 | (0)

B | | |

T . 5 5 5 4 4 | 2 4 4 4 2 4 4 4 | 5 5 5 5 4 4 | 2 4 4 4 2 5 5 5

A | | |

B | | |

27

A5 E E F^b A5 E E B

T	•						
A	7	8	9	11	7	8	9 4
B	7 5	x 6	x 7	x 9	7 5	x 6	x 7 2

T	•						
A	7	8	9	11	7	8	9 4
B	7 5	x 6	x 7	x 9	7 5	x 6	x 7 2

31

E5 E E F^b E5 F^b G^b E

T							•
A	2	8	9	11	2	11	13 8
B	2 0	x 6	x 7	x 9	2 0	x 9	x 11 6

Verse

T							•
A	2	8	9	11	2	11	13 8
B	2 0	x 6	x 7	x 9	2 0	x 9	x 11 6

35

Chorus 2

T 0 0 0 4 5 4 4 (4)

A

B 2 2 4 2 4 5 (5)

T

A

B 2 2 4 2 4 5 (5)

39

T 0 0 0 0 (0) 0 0 0 0 (0)

A

B

T 2 4 4 4 2 4 4 4 5 5 5 5 4 4 2 4 4 4 2 5 5 5

A

B

43

A5 E E F^b A5 E E B

T	•						
A	7	8	9	11	7	8	9 4
B	7 5	x 6	x 7	x 9	7 5	x 6	x 7 2

Bridge

T	•						
A	7	8	9	11	7	8	9 4
B	7 5	x 6	x 7	x 9	7 5	x 6	x 7 2

47

E5 E E F^b E5 F^b G^b E

T							
A	2	8	9	11	2	11	13 8 •
B	2 0	x 6	x 7	x 9	2 0	x 9	x 11 6 •

light tremolo picking until drum solo

T							
A	2	8	9	11	2	11	13 8 •
B	2 0	x 6	x 7	x 9	2 0	x 9	x 11 6 •

70

E5 E E F^b E5 F^b G^b E

T								
A	2	8	9	11	2	11	13	8
B	2	x	x	x	2	x	x	x
	0	6	7	9	0	9	11	6

T								
A	2	8	9	11	2	11	13	8
B	2	x	x	x	2	x	x	x
	0	6	7	9	0	9	11	6

74

T					0	0	0	
A	13				4	5	4	
B	x							
	11							
			2	2	4	2		(5)

T					0	0	0	0
A	13				4	5	4	
B	x							
	11							
			2	2	4	2		(5)

1

The image shows two systems of musical notation. Each system consists of a guitar staff and a vocal staff. The guitar staff contains a single note with a slur and a bar line. The vocal staff contains the letters T, A, and B stacked vertically, with a (4) in the second measure. The first system is marked with a '1' at the beginning.

T	
A	(4)
B	

T	
A	(4)
B	