





18

<b>T</b>	2 2 2	4 4 4	0 0 0	2 2 2	2 2 2	0
<b>A</b>	2 2 2	x 4 4 4	1 1 1	x 2 2 2	2 2 2	x 4 4 4 1
<b>B</b>	4 4 4	x 4 4 4	2 2 2	x 2 2 2	4 4 4	x 4 4 4 2
	2 2 2	2 2 2	0 0 0	0 0 0	2 2 2	2 2 2

[C] 1st, 2nd and 3rd Chorus

Gtr II *mf* A5

D- C B C D- C B

21

Gtr I *ff*

<b>T</b>	0	3 3	5 5 5 3	3	3 3
<b>A</b>	1 1	2	3 5 3	3 3 x	5 5 5 2
<b>B</b>	2	2	2 2 5 3	3 3 x	5 5 5 0
	2	0 0	0 0 3 1	1 1	3 3 3

1., 2.

C D- C B C D- C B C k C k

25

<b>T</b>	5 5 5 3	3	3 3 x	5 5 5 3	3	3 3	3 3 3
<b>A</b>	5 5 5 2	2	(2) 2 5 3	3 3 x	5 5 5 2	2	(2) 2 5 3
<b>B</b>	5 5 5 0	0	(0) 0 5 3	3 3 x	5 5 5 0	0	(0) 0 5 3
	3 3 3	0 3	3 1 1 1	3 3 3	0 3	3 1 1 1 x	3 3 3

3.

C B C D- C B C D-

30

<b>T</b>	3	3 3	5 5 5 3	3	3 3	5 5 5 3	5 5
<b>A</b>	2 2 5 3	3 3	5 5 5 2	2	(2) 2 5 3	3 3	5 5 5 2
<b>B</b>	0 0 5 3	3 3 x	5 5 5 0	0	(0) 0 5 3	3 3 x	5 5 5 0
	3 1 1 1 x	3 3 3	0 3	3 1 1 1 x	3 3 3	3 3 3	6 6 7

**D** solo

*mf* C B C D-

*mf*

<b>T</b>	5 5 5 5	8 8 8 8 8 8 8 8 8
<b>A</b>	6 6 6 6	10 10 10 10 10 10 10 10 10
<b>B</b>	7 7 5 7	6 5 3 5 3 5 3 5 x

*sl.*

C D- C B

<b>T</b>	8 8 8 8 8 10	10 12 10 12 10 10
<b>A</b>	10 10 10 10 10 10	12 12 10 10 12 13 13 13
<b>B</b>		12 10 12 12

H P

C D- C B C D-

<b>T</b>	10 10 10 10 11 10	5 6 5 6 5
<b>A</b>	12 12 10 9 7 9 7 5 7 7	7 5 7 6 5 3 5 3
<b>B</b>		5

H H P

C B C D- C B C D-

<b>T</b>	13 10 12 12 10	10 13 10	15 13 15 15 13
<b>A</b>	13 13 10 10 13	10 13	14 15
<b>B</b>	(5)		

*sl.* P

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C B C D- C B C D-

1213 1345 13 15x 1213 10 13 (10) 13 10 10 10 10 10 9 9 109 910 5 7 6 5 3

*sl.* H H

50

*mf* C B C D- C B C D-

*ff*

T 3 3 3 x 5 5 5 3 1 3 3 3 5 5 5 3 5 5 5 3

A 2 5 3 3 3 x 5 5 5 2 2 (2) 2 5 3 3 3 x 5 5 5 2 2

B 0 5 3 3 3 x 5 5 5 0 0 (0) 0 5 3 3 3 x 5 5 5 0 0

3 1 1 1 3 3 3 0 3 3 1 1 1 1 x 3 3 3 0 3

54

C B C D- *mf*

*mf*

T 1 3 3 3 5 5 6 5 5 6

A 2 5 3 3 3 5 5 7 5 6 5 5 6

B 3 1 1 1 1 3 3 3 3 3 3 3

57

*sl.* *sl.*

T 6 8 6 5 6 5 7 5 3 5 3 5 5 5

A 7 7 5 7 6 5 3 3 3 5 3

B 7 6 5 3 5 3 5 5 5