



11

P.M.-----|

<b>T</b>		
<b>A</b>		
<b>B</b>	8 8 8 10 10 12 10 8 10 10 13 10 12 10	8 8 8 10 10 12 10 8 10 10 13 10 12 10

13

I.

P.M.-----|

<b>T</b>		
<b>A</b>		
<b>B</b>	8 8 8 10 10 12 10 8 10 10 13 10 12 10	8 8 8 10 10 12 10 8 10 7 10 7 5

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

<b>T</b>				
<b>A</b>				
<b>B</b>	0 1 2 2 0 1 2 2 0 x x x	0 1 2 2 0 1 2 2 0 3 0	0 1 2 2 0 1 2 2 0 x x x	



**D** Solo

2. (2nd time on D.S.) To Coda

24

T 1111111 11

A 8 8 11 8 8 (11) 11 8

B 101010 1110810 1010 8

H P P P

Gtr I p M.-----|

T

A 1012 13 10 10

B 8 8 8 8 10 101210 8 101013101210 8 8 8 10 101210 8 101013101210

P P

27

T 10 (10) 8 8 11 10 8 10 8 11 10 8 10 8 11 (11)

A 10 10 11 10 8 10 8 10 8 11 10 8 10 8 7

B 8 8 8 10 10 12 10 8 10 10 13 10 12 10 8 8 8 10 10 12 10 8 10 7

P P P P P P P P

P.M.-----|

T

A 10 10 12 10 10 10 13 10 12 10 10 7

B 8 8 8 10 10 12 10 8 10 10 13 10 12 10 8 8 8 10 10 12 10 8 10 7 7 5

P P

sl.

29

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----|

**T**

**A**

**B** 0 1 2 2 0 1 2 2 0 x x x 0 1 2 2 0 1 2 2 0 3 0

*D.S. al Coda*

31

Gtr I  
P.M.-----| P.M.-----|

**T**

**A**

**B** 0 1 2 2 0 1 2 2 0 x x x x x 0 1 2 2 0 1 2 2 7 7 5

Gtr II  
P.M.-----| P.M.-----|

**T**

**A**

**B** 0 1 2 2 0 1 2 2 0 x x x x x 0 1 2 2 0 1 2 2 2 2 0

**E** Solo

33

Gtr III

**T**

**A** 5 5 9 8 8 7 5 7 5 7 5 7 7(7)(7) 5 0 3 5 5 0 2 2 (2)

**B**

P P P P P H H P

Gtrs I, II  
P.M.

**T**

**A**

**B** 8 8 8 10 10 12 10 8 10 10 13 10 12 10 8 8 8 10 10 12 10 8 10 10 13 10 12 10

35

**T**

**A** 7 8 5 8 5 8 8 5 5 8 8 5 8 7 5 7 5 7(7) 5 7(7) 5

**B** 3 3 sl. P P P P P P P

Gtrs I, II  
P.M.

**T**

**A**

**B** 8 8 8 10 10 12 10 8 10 10 13 10 12 10 8 8 8 10 10 12 10 8 10 10 13 10 12 10

37

**T**  
**A** 2 (2) 4(4) 2 4(4)  
**B**

**T**  
**A** 2 2 2 2 2 2 2 2  
**B** 0 3 4 0 1 2 0 0 3 4 0 1 2 0 0 3 4 0 1 2 0

41

**T**  
**A** 14 (14) 16(16) (16) 14 (14) 16(16)  
**B**

**T**  
**A** 2 2 2 2 2 2 2 2  
**B** 0 3 4 0 1 2 0 0 3 4 0 1 2 0 0 3 4 0 1 2 0

45

Musical staff with notes and slurs. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

**T** 12 15 15 (15) 12 15 15 (15) 12 14 12 15 12 12 15 14

**A** 15 15 14 12 14 12 14 12 14 12 13 15 14

**B** 14 14 14 14

P P P P P H P H P P

Full FMI FMI FMI

Diagram showing tapping (T) and fretting (A, B) positions for the first system. Includes fret numbers and pickup positions (P, H).

Musical staff with notes and slurs. Includes a 'C' time signature change.

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

**T**

**A** 2 2 2 2 2 2

**B** 0 3 4 0 1 2 0 3 4 0 1 2 0 3 4 0 1 2 0

Diagram showing tapping (T) and fretting (A, B) positions for the second system. Includes fret numbers and pickup positions (P.M.).

Musical staff with notes and slurs. Includes a '9' time signature change.

**T**

**A** 7 6 7 12 11 6 7

**B** 7 7 7 12 11 6 7

sl. sl. sl.

Diagram showing tapping (T) and fretting (A, B) positions for the third system. Includes fret numbers and pickup positions (P.M.).

48

3

**T** 12 12 14 12 15 (15)545 12 1517171717(17)515 (15)

**A** 14 14(14)2 14 1214 1214

**B** 14 14 14

P H sl. P sl.

P.M.----- P.M.----- P.M.----- P.M.-----

**T**

**A** 2 2 2 2

**B** 0 3 4 0 1 2 0 0 3 4 0 1 2 0 0 3 4 0 1 2 0

**T**

**A** 1212 7 1212

**B** 1111 6 1111 1212 7

sl. sl. sl.





56

**T** 0 0 3 0 0 3 (3)0  
**A** 2 0 2 2 2 0 2 2 0 2 0  
**B** 0 2 2 0 2 2 0 2 1 0 3 0

P P P P H P P P 3 0 *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

**T**  
**A** 2 2 2  
**B** 2 2 2 2 2 2

**T**  
**A** 2 2 2  
**B** 0 3 4 0 1 2 0 0 3 4 0 1 2 0 0 3 4 0 1 2 0

**T**  
**A** 1212 7 1212  
**B** 1111 6 1111 1212 7 1212

*sl.* *sl.* *sl.*

Musical staff with notes and vibrato markings (V). The staff contains a sequence of notes with various vibrato markings above them.

Gtrs I, II, III  
*let ring*

Fretboard diagram for guitar with fret numbers. The diagram shows fret numbers for strings T, A, and B. Fingering numbers 1-5 are shown above the notes. A 'let ring' instruction is present at the beginning.

Musical staff with notes and vibrato markings (V). The staff contains a sequence of notes with various vibrato markings above them.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Fretboard diagram for guitar with fret numbers. The diagram shows fret numbers for strings T, A, and B. Fingering numbers 0, 1, 2, 3, 4 are shown above the notes.

Musical staff with notes and vibrato markings (V). The staff contains a sequence of notes with various vibrato markings above them.

Fretboard diagram for guitar with fret numbers. The diagram shows fret numbers for strings T, A, and B. Fingering numbers 7, 6, 7 are shown above the notes.

*sl.* *sl.*